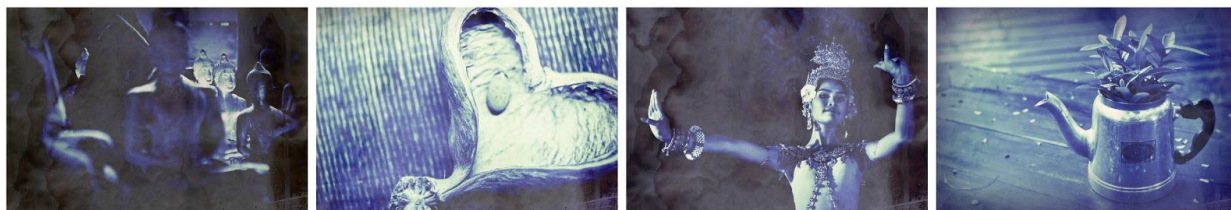


Specialist Creative Photography Day Courses UK 2016

Cyanotype Printing



Cyanotypes were the first ever form of photographic printing. Originally used to create engineers and architects 'blueprints' modern technology allows us to explore this actually very simple method of printing your photographs and making art from them. All you will need is a dollop of creativity and a digital camera, yes you can even use a compact camera. Low tech and no dark room required!

You will go home having created your very own Cyanotype prints to frame and hang on your walls or make into further mixed media art work.

This course is suitable for everyone from artists, total novice photographers and expert professionals who want to add a new artistic element to their portfolio. Minimum class size 5 ~ Maximum class size up to 15.

Full Day Course ~ 10.30am - 4.30pm

Availability ~ Saturdays / Sundays or by private arrangement for groups

Cost ~ £65 per person includes picnic lunch, drinks, chemicals and paper. (Full payment required to confirm.)

Nature Printing



This day workshop takes our use of Cyanotypes one step further, exploring a different chemical colour range to print on alternative surfaces inc. hand-made papers, newspaper and wood. We will spend part of the day on location in nature creating beautiful wildlife inspired photography and part of the day at a private venue using the cyanotype technique to create beautiful art work.

You will go home having created your very own Cyanotype prints to frame and hang on your walls or make into further mixed media art work. You will need a digital camera, yes compacts are ok.

This course is suitable for everyone from artists, total novice photographers and expert professionals who want to add a new artistic element to their portfolio.

Full Day Course 10.30am - 4.30pm ~ Availability ~ Saturdays / Sundays or by private arrangement for groups

Cost ~ £85 per person includes picnic lunch, drinks, chemicals and some papers/print surfaces. (Full payment required to confirm.) Minimum class size 5 ~ Maximum class size up to 10

One Day Digital Photography Immersion



This one day course is a mixture of the very best top tips and skills from my 6 week Introduction to Digital Photography course.

It will introduce you to your camera, portrait, events, street and nature photography. We will explore different techniques including framing, composition, working with natural light, posing and simple editing.

This course is suitable for everyone including artists and total novice photographers who want to be able to make better creative use of their camera without getting overwhelmed by tech speak!

You will need a digital camera and yes, compact cameras are ok but no iPhones on this one ok.

Full Day Course ~ 10.30am - 4.30pm

Availability ~ Saturdays / Sundays or by private arrangement for groups

Cost ~ £65 per person (Full payment required to confirm.) Minimum class size 4 ~ Maximum class size up to 8.

Your tutor // Tori Green of www.greenbyname.com ~ British Photographer, Artist and Project Manager Tori has lived and worked in Cambodia for over five years running National Geographic Travel recommended Photography and Discovery Tours and teaching photography and arts therapy for over twenty years. She specialises in Portraiture, Events and Nature and has had work featured by CNN, Al Jazeera and NYC's Guggenheim museum amongst others. She is also co-founder of Natural Cambodia a citizen science group who photograph and discover new species of flora and fauna.

Based between South Coast, UK and Siem Reap, Cambodia she also offers 1 on 1 private classes, portrait and event shoots plus beginner and intermediate photography workshops, tours and retreats in UK and S.E. Asia. Further information at www.greenbyname.com

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To book or enquire about any of the above courses please email greenbynamephotography@gmail.com or use the contact form on my website www.greenbyname.com

- **EARLY BIRD BOOKING DISCOUNTS APPLY** ~ £5 reduction per course if booked and paid in full by 28th August 2016.